

*Flute / Violin  
& Guitar*

*M. Giuliani*  
1781 - 1829



# *Serenade*

*Pour Flute ou Violon  
et Guitarre.  
Op.127*

# Serenade

Pour Flute ou Violon et Guitarre

M. Giuliani  
Op. 127

*Maestoso*

Flute / Violon

Guitar

*mf*

*mf*

4

8

*tr*

*f*

*f*

11

*mf*

14

*mf*

Transcription by Tony Wilkinson 2009.

18

3

21

24

27

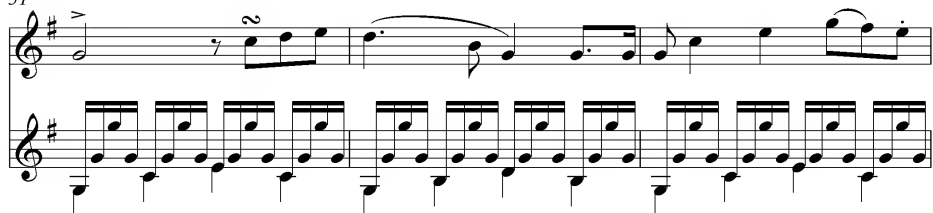
30

33

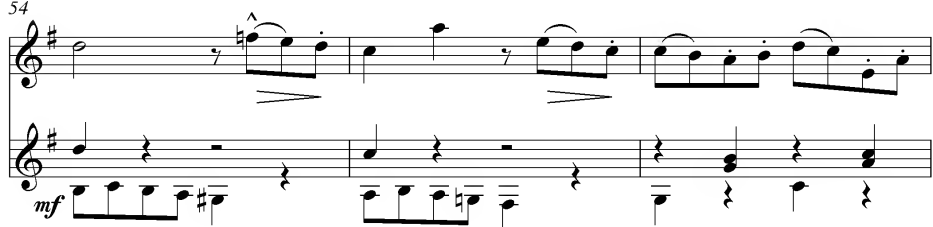
48



51



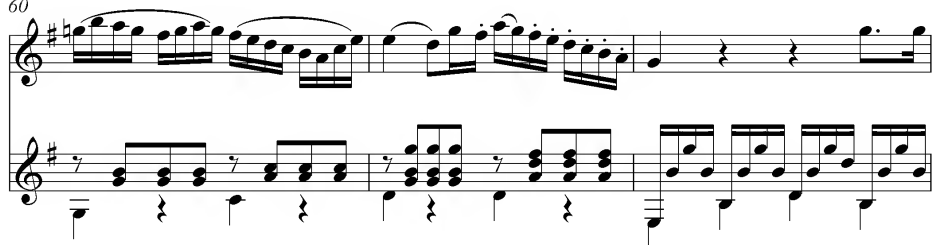
54



57



60



63

*mf* *f*

66

*mf* *f*

69

*f* *p*

72

*pp*

75

*p* *f*

*Minuetto* *Allegretto* *mf*

82

87

92

97

102

106

106

*mf*

*mf*

111

*f*

*f*

*Fine.*

Trio

*p*

*sf*

*p*

120

*f*

*mf*

*f*

*mf*

125

130

*f*

*p*

*f*

*sf*

*sf*



134 9

*mf*

*p*

*Minuetto D.C.*

*sino al Fine*

139

*f*

*Andantino mosso*

*Theme.*

*p*

*p*

147

*sf*

*f* *p* *sf* *sf*

151

*mf*

*mf*

155

Measures 155-157. The music is in 2/4 time with a key signature of two sharps (F# and C#). The melody in the upper staff begins with a half note F#4, followed by eighth notes G#4, A4, B4, C#5, D5, E5, and F#5. The lower staff features a bass line with a half note F#2, followed by eighth notes G#2, A2, B2, C#3, D3, E3, and F#3. Dynamics include *sf* (sforzando) and *f* (forte).

158

Measures 158-161. The melody continues with eighth notes F#5, E5, D5, C#4, B4, A4, G#4, and F#4. The lower staff has a bass line with eighth notes F#2, G#2, A2, B2, C#3, D3, E3, and F#3. Dynamics include *sf* (sforzando) and *f* (forte).

162

Measures 162-164. The melody features a triplet of eighth notes F#4, G#4, and A4, followed by eighth notes B4, C#5, D5, and E5. The lower staff has a bass line with eighth notes F#2, G#2, A2, B2, C#3, D3, E3, and F#3. Dynamics include *p* (piano) and *f* (forte).

165

Measures 165-168. The melody includes a half note F#4, followed by eighth notes G#4, A4, B4, C#5, D5, and E5. The lower staff has a bass line with eighth notes F#2, G#2, A2, B2, C#3, D3, E3, and F#3. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando).

169

Measures 169-172. The melody features a triplet of eighth notes F#4, G#4, and A4, followed by eighth notes B4, C#5, D5, and E5. The lower staff has a bass line with eighth notes F#2, G#2, A2, B2, C#3, D3, E3, and F#3. Dynamics include *sf* (sforzando) and *f* (forte).

173

Measures 173-176. The melody includes a half note F#4, followed by eighth notes G#4, A4, B4, C#5, D5, and E5. The lower staff has a bass line with eighth notes F#2, G#2, A2, B2, C#3, D3, E3, and F#3. Dynamics include *sf* (sforzando) and *f* (forte).

*Più mosso*

Var.1.

mf

mf

f

f

mf

mf

mf

f

tr

tr

189

*f*

*Più lento*

Var.2.

*mf*

6

*mf*

194

*f*

*cresc.*

*f*

*dolce*

196

*p*

*cresc.*

*cresc.*

*sf*

198

*f*

*mf*

*sf*

*f*

*mf*

*cresc.*

202

*f* *mf* *sf*

205

*f* *mf* *sf* *f*

208

*mf* *sf*

211

*p* *sf* *sf*

214

*Si largandosi poco a poco* *sf* *sf*

Var.3.

219

222

224

226

228

230

*f*

232

*mf*

235

238

242

245

*f* *ff*

*Allegro*

*Rondo.*

*mf*

*mf*

253

*f*

*mf*

*f*

258

*sf*

*mf*

*f*

*sf*

263

*mf*

267

*mf*



272



277



282



287



291



295



300



304



308



313



318

Measures 318-322. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef features eighth-note patterns with accents. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. Dynamics include *mf* and *f*.

323

Measures 323-327. The melody continues with eighth-note patterns and a brief rest. The piano accompaniment remains consistent with eighth-note patterns.

328

Measures 328-332. The melody features a sixteenth-note run followed by a rest and then a half-note. The piano accompaniment includes a *pp* (pianissimo) section. Dynamics include *pp*.

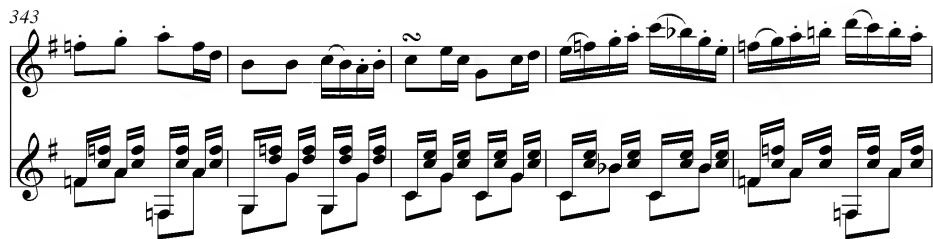
333

Measures 333-337. The melody has a half-note rest followed by eighth-note patterns. The piano accompaniment continues with eighth-note patterns.

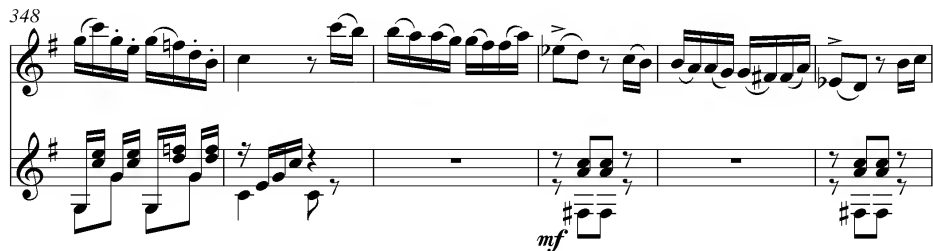
338

Measures 338-342. The melody features eighth-note patterns. The piano accompaniment continues with eighth-note patterns. Dynamics include *mf*.

343



348



354



359



364



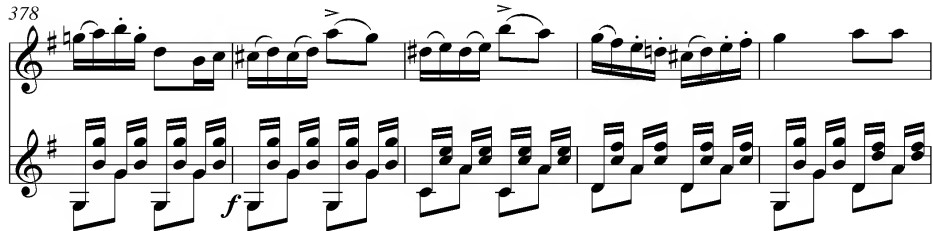
369



373



378



383



386

